Videography Unit Rubric

| Score Levels | Planning (Pre-Production) | Filming (Production) | Editing (Post-Production | Reflection |
| --- | --- | --- | --- | --- |
| 4 | * Student worked exceptionally well as a member of a cooperative group in order to create a script * Student worked exceptionally well as a member of a cooperative group in order to create and organize an annotated storyboard * Student assumed a leadership role during the planning of this project * Student worked exceptionally well as a member of a cooperative group in order to plan and to problem solve proactively | * Student worked exceptionally well with members of his or her group in order to stage and film the scenes for the project * Student worked exceptionally well with members of his or her group in order to overcome unforeseen difficulties * Student worked exceptionally well with his or her team in order to exploit innovative and impromptu filming opportunities | * Student created an innovative and engaging video through creative editing * Student worked to develop knowledge and skill using the video editing software beyond what was required for this lesson * Student used sound other than what he or she recorded during filming in order to enhance the entire video sequence | * Student utilized knowledge about art and video in order to provide well developed insights and observations * Students engaged in verbal analysis of other student work frequently * Student analysis was productive at all times |
| 3 | * Student worked effectively with members of his or her group in order to create a script * Student worked effectively with members of his or her group in order to create storyboard * Student worked effectively as a member of the planning and production team * Student worked effectively with members of his or her group in order to plan their production | * Student worked members of his or her group in order to stage and film the scenes for the project * Student worked with members of his or her group in order to overcome unforeseen difficulties * Student worked with his or her team in order to exploit innovative and impromptu filming opportunities | * Student created engaging video through creative editing * Student worked to develop knowledge and skill using the video editing software * Student used sound other than what he or she recorded during filming in order to enhance segments of the video sequence | * Student utilized knowledge about art and video in order to provide insights and observations * Students engaged in verbal analysis of other student work regularly * Student analysis was productive most of the time |
| 2 | * Student worked with members of his or her group in order to create a script with some difficulty * Student worked with members of his or her group in order to create a storyboard with some difficulty * Student did not contribute to the group as an equal member * Student worked with members of his or her group in order to plan the production at times | * Student worked members of his or her group in order to stage and film the scenes for the project at times * Student worked with members of his or her group in order to overcome unforeseen difficulties at times * Student worked with his or her team in order to exploit innovative and impromptu filming opportunities at times | * Student created a video through creative editing * Student worked to develop knowledge and skill using the video editing software at times * Students used sound in the production of their video sequence | * Student utilized knowledge about art and video in order to provide insights and observations at times * Students engaged in verbal analysis of other student work on occasion * Student analysis was productive at times |
| 1 | * Student worked with members of his or her group in order to create a script rarely or never * Student worked with members of his or her group in order to create a storyboard rarely or never * Student did not or rarely contribute to the group * Student rarely or did not work with members of his or her group in order to plan the production | * Student rarely or never worked members of his or her group in order to stage and film the scenes for the project at times * Student rarely or never worked with members of his or her group in order to overcome unforeseen difficulties at times * Student rarely or never worked with his or her team in order to exploit innovative and impromptu filming opportunities at times | * Student made little if any effort to create a video through creative editing * Student made little or no effort to develop knowledge and skill using the video editing software * Student did not make a substantial effort to utilize sound in his or her video sequence | * Student rarely or did not utilized knowledge about art and video in order to provide insights and observations * Students rarely or never engaged in verbal analysis of other student work * Student analysis was generally not productive |